

# The Colors of Bach

A swinging suite in 3 parts for 3 flutes (3 violins)  
and double bass (guitare and brushes ad lib)

Eine swingende Suite in 3 Sätzen  
für 3 Flöten oder 3 Violinen und Bass  
(Gitarre und Swingbesen/Becken ad lib)

Die beiden Versionen sind nicht kompatibel.

Joachim Johow

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## I.

Vivace ♩=160

J.Johow  
2015

E<sup>7</sup> Offbeat Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm

*pizz*

8 Dm A Dm E Am Dm Am Dm Am E A

14 A A<sup>7</sup> Dm G C Am Dm E

20 Am **A** E A<sup>7</sup> Dm E Am Am

27 E A Dm E Am E<sup>7</sup> Am

33 E A Dm E Am E<sup>7</sup>

**B**  
38 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A

45 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>

51 Dm G C Am Dm E

56 F **C** B<sup>o</sup> Em Am Dm B<sup>o</sup> E Am F B<sup>o</sup> Em C Dm B<sup>o</sup>

**D**  
63 E Am Dm G C F B<sup>o</sup> G C A Dm G C F B<sup>o</sup> E

Achtel

2 71 Am E Am A<sup>7</sup> **E** Dm G C <sup>Bass/ Git</sup> F B<sup>o</sup> G C A Dm G C F



79 B<sup>o</sup> E **F** Am E Dm A<sup>7</sup> Am G Dm E Am G F E Am G




87 F E




93 **G** Solo Git. ad lib.



98 **H** Solo Bass ad lib. **I** **J** F B<sup>o</sup> Em Am Dm B<sup>o</sup>



104 E Am F B<sup>o</sup> Em <sup>Offbeat</sup> C Dm B<sup>o</sup> E Am



**K** 109 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A



116 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>



122 Dm G C Am Dm E



**L** 127 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A



134 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>



140 **M**



145 Am



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Moderato ♩=100

II

J.Johow  
2015

A Dm Gm A Dm Gm A

*pizz*

6 Bb Bb A Dm E A Dm E7

12 Am Dm E F Am F E7 Am A

18 Dm Gm A Dm Gm A Bb Bb A

24 Dm E A A A Dm Dm

30 G G C C Dm Am

36 E Am Dm Am E

41 Am B Dm E7 Am Dm E F F E7

47 Am A Dm Gm A Dm Gm A

53 Bb Bb A Dm Bb A Dm **tacet** Gm

*p*

# Colors of Bach

Allegro ♩=120 straight

III

J.Johow  
2015

Dm A Dm A Dm A G A Dm A

*pizz*

7 Dm A Gm A Dm A Dm A Gm

13 A Dm A **A**D Gm D

18 Gm C F C F

23 Bb C Dm C D Gm C F Bb A A Dm

29 Dm A Gm A Dm A Dm A Gm

35 A Dm A Dm A Gm A Dm A

41 **B**D Gm D Gm C

46 F C F Bb C Dm C D Gm

52 C F Bb A A Dm Dm A Gm A

58 Dm A Dm A Gm

61 A Dm A Dm A Dm A Dm